

This Is My Father's World

Maltbie D. Babcock

Franklin L. Sheppard
Arr. Matthew Wu

1 $\text{♩} = 95$

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

6

Violin I

Violin II

Viola

Violoncello

10

Violin I

Violin II

Viola

Violoncello

Violin I

Violin II

Viola

Violoncello

15

p

pizz.

mf

pizz.

p

mf

pizz.

p

mf

Violin I

Violin II

Viola

Violoncello

19

Violin I

Violin II

Viola

Violoncello

22

mf

f

f

f

26

Violin I

Violin II

Viola

Violoncello

arco

mf

This block contains the musical notation for measures 26 through 29. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 12/8. In measure 26, Violin I has a half note G4, Violin II has a half note G4, Viola has a half note G3, and Violoncello has a half note G2. In measure 27, Violin I has a half note A4, Violin II has a half note A4, Viola has a half note A3, and Violoncello has a half note A2. In measure 28, Violin I has a half note B4, Violin II has a half note B4, Viola has a half note B3, and Violoncello has a half note B2. In measure 29, Violin I has a half note C5, Violin II has a half note C5, Viola has a half note C4, and Violoncello has a half note C3. The dynamics are marked *mf* (mezzo-forte) and the playing style is *arco* (arco).

30

Violin I

Violin II

Viola

Violoncello

rit.

f

This block contains the musical notation for measures 30 through 33. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 12/8. In measure 30, Violin I has a half note D5, Violin II has a half note D4, Viola has a half note D3, and Violoncello has a half note D2. In measure 31, Violin I has a half note E5, Violin II has a half note E4, Viola has a half note E3, and Violoncello has a half note E2. In measure 32, Violin I has a half note F5, Violin II has a half note F4, Viola has a half note F3, and Violoncello has a half note F2. In measure 33, Violin I has a half note G5, Violin II has a half note G4, Viola has a half note G3, and Violoncello has a half note G2. The dynamics are marked *f* (forte) and the playing style is *arco* (arco). The tempo marking *rit.* (ritardando) is present above the Violin I staff in measure 30.

Violin I

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1 $\text{♩} = 95$

mp

7

12

17 *p*

21

25 *mf*

30 *rit.* *f*

The image displays a musical score for Violin I, titled "This Is My Father's World". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 95. The score is divided into six systems, each starting with a measure number (1, 7, 12, 17, 21, 25, 30). The dynamics are marked as *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 17, *mf* (mezzo-forte) at measure 25, and *f* (forte) at the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs and ties. The piece concludes with a *rit.* (ritardando) marking and a final *f* (forte) dynamic.

Violin II

This Is My Father's World

Maltbie D. Babcock

Franklin L. Sheppard
Arr. Matthew Wu

1 $\bullet = 95$

8

15 pizz. p mf

20

24 arco f mf

29 rit. f

Detailed description: This is a musical score for Violin II, arranged by Matthew Wu for the song 'This Is My Father's World' by Maltbie D. Babcock. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 95. The piece is in 4/4 time. The score is divided into six systems. The first system (measures 1-7) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 8-14) continues the melody. The third system (measures 15-23) includes a pizzicato (*pizz.*) section starting at measure 15, with dynamics of piano (*p*) and mezzo-forte (*mf*). The fourth system (measures 24-28) is marked arco and includes a forte (*f*) dynamic. The fifth system (measures 29-34) includes a ritardando (*rit.*) marking and ends with a forte (*f*) dynamic. The piece concludes with a final whole note chord in measure 34.

Viola

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Arr. Matthew Wu

1 $\text{♩} = 95$

9

16 *pizz.*

21

25 *f* *arco* *mf*

31 *rit.* *f*

Violoncello

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Franklin L. Sheppard
Arr. Matthew Wu

1 $\text{♩} = 95$

mp

8

15 *pizz.*
p *mf*

20

24 *f* *arco* *mf*

29 *rit.* *f*

This is a musical score for a cello, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 95. The score is divided into five systems, each starting with a measure number. The first system (measures 1-7) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 8-14) continues the melodic line. The third system (measures 15-23) includes a pizzicato (*pizz.*) section starting at measure 17, with dynamics of piano (*p*) and mezzo-forte (*mf*). The fourth system (measures 24-28) features a forte (*f*) section followed by an arco section starting at measure 26 with a mezzo-forte (*mf*) dynamic. The fifth system (measures 29-35) includes a ritardando (*rit.*) section starting at measure 32, ending with a forte (*f*) dynamic. The score uses various musical notations including slurs, ties, and dynamic markings.