

# Hark! the Herald Angels Sing

Charles Wesley, George Whitefield

Felix Mendelssohn

Arr. Matthew Wu

$\text{♩} = 95$

Voice

Violin I

Violin II

Viola

Violoncello

*mp*

D7 D7(add9) Gm D7 Gm C7 F G7(add9) F C F

5

Vo.

Hark! the he - rald an - gels sing, — "Glo - ry to the new - born King:

*mp*

F C7 F C7 F Gm7 F C F

Violin I

Violin II

Viola

Violoncello

## Hark! the Herald Angels Sing

9

Vo. peace on earth and mer - cy mild— God and sin - ners re - con - ciled!"

F Dm G7 C C G7 Em Dm C G7 C

Violin I

Violin II

Viola

Violoncello

13

Vo. Joy - ful all ye na - tions rise,— join the tri - umph of the skies;

F C7 F G7 C F C7 F A7(add9)

Violin I

Violin II

Viola

Violoncello

17

Vo. with an - ge - lic hosts pro - claim, "Christ is\_\_born in Beth - le - hem!"

Violin I D7 D7(add9) Gm D7 Gm C7 F Gm7 F C7 F

Violin II

Viola

Violoncello

21

Vo. Hark! the he - rald an - gels sing, "Glo - ry\_\_ to the

*mf*

Violin I D7 D7(add9) Gm D7 Gm C7 F G7(add9)

*mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

## Hark! the Herald Angels Sing

24

Vo. new - born King!" Christ, by high - est *mf*

F C F

Violin I *mp*

Violin II *mp* *mf*

Viola *mp*

Violoncello *mp*

28

Vo. heav'n a - dored, Christ the e - ver - las - ting Lord, late in time be-

F F Gm7 F C F

Violin I *mf* *mp*

Violin II

Viola *mf*

Violoncello *mf*

32

Vo. - hold him come,— off - spring of the Vir - gin's womb, veiled in flesh the

C G7 Em Dm C G7 C

Violin I *mf*

Violin II *mp*

Viola *f*

Violoncello

36

Vo. God - head see;— hail th'in - car - nate De - i - ty,—— pleased with us in

D7(add9)

Violin I

Violin II *mf*

Viola *mf*

Violoncello

## Hark! the Herald Angels Sing

40

Vo. flesh to dwell, Je - sus\_ our Im - ma - nu - el. Hark! the he - rald

Violin I D7 C7 F Gm7 F C F D7 D7(add9)

Violin II

Viola

Violoncello

44

Vo. an - gels sing, "Glo - ry\_ to the new - born King!"

Violin I Gm D7 Gm C7 F G7(add9) F C F *f*

Violin II *f*

Viola *f*

Violoncello *f*

48

Vo. *f* Hail the heav'n - born Prince of Peace! Hail the Sun of

G D7 G D7 G G Am7

Violin I

Violin II

Viola

Violoncello

52

Vo. Right - eous - ness! Light and life to all he brings, risen with hea - ling

G D G G Em A7 D D A7 F#m G

Violin I

Violin II

Viola

Violoncello

## Hark! the Herald Angels Sing

56

Vo. in his wings. Mild he lays his glo - ry by, — born that we no

Violin I D A7 D G D7 G A7 D G

Violin II

Viola

Violoncello

60

Vo. more may die, — born to raise us from the earth, born to — give us

Violin I D7 G A7 C E7(add#9) Am E7 Am D7 G Am7

Violin II

Viola

Violoncello



64

Vo. se - cond birth. Hark! the he - rald an - gels sing,

G D7 G E7 E7(add9) Am E7 Am

Violin I

Violin II

Viola

Violoncello

67 rit.....molto rit.....

Vo. "Glo - ry \_\_\_\_\_ to the new - born King!"

D7 G A7(add9) G D G

Violin I

Violin II

Viola

Violoncello

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4

Hark! the he - rald an - gels sing, — “Glo - ry to the

*mp*

8

new - born King: peace on earth and mer - cy mild — God and sin - ners

12

re - con - ciled!” Joy - ful all ye na - tions rise, — join the tri - umph

16

of the skies; with an - ge - lic hosts pro - claim, “Christ is — born in

20

Beth - le - hem!” Hark! the he - rald an - gels sing, “Glo - ry — to the

*mf*

24

2

new - born King!” Christ, by high - est heav’n a - dored, Christ the e - ver-

*mf*

30

- las - ting Lord, late in time be - hold him come, — off - spring of the

34

Vir - gin's womb, veiled in flesh the God - head see;— hail th'in - car - nate

38

De - i - ty,—pleased with us in flesh to dwell, Je - sus our Im - ma - nu - el.

43

Hark! the he - rald an - gels sing, "Glo - ry— to the new - born King!"

47

Hail the heav'n - born Prince of Peace! Hail the Sun of  
*f*

52

Right - eous - ness! Light and life to all he brings, risen with hea - ling

56

in his wings. Mild he lays his glo - ry by,— born that we no more may die,—

61

born to raise us from the earth, born to— give us se - cond birth.

65

rit.....molto rit.....

Hark! the he - rald an - gels sing, "Glo - ry— to the new - born King!"

Violin I

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*mp*

5

10

15

20

*mf*

25

*mp*

29

*mf* *mp*

33

*mf*

2



Violin II

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The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked as quarter note = 95. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 17 and 27, and *mp* again at measure 32. The score includes measure numbers 6, 12, 17, 22, 27, and 32. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some rests and ties. The final measure of the piece is marked with a '1' above the staff, indicating the first ending.

*mp*

6

12

17

*mf*

22

*mp*

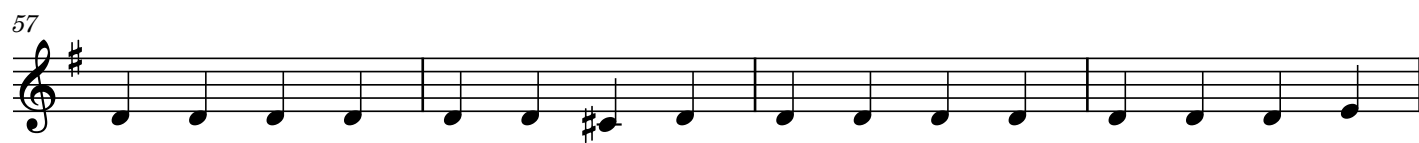
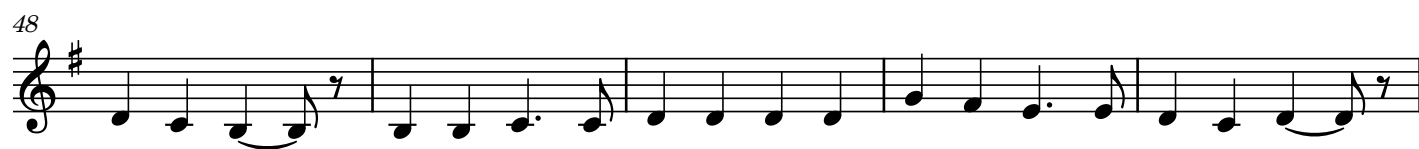
27

*mf*

32

*mp*

1



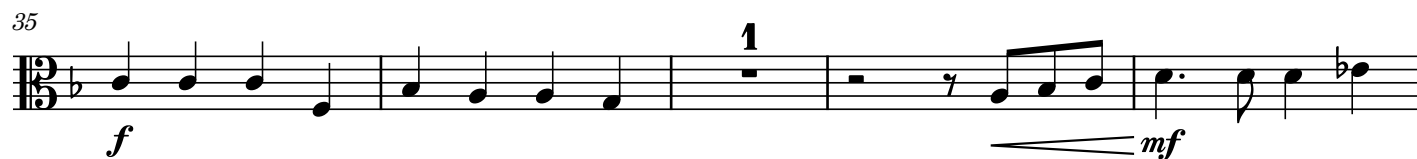
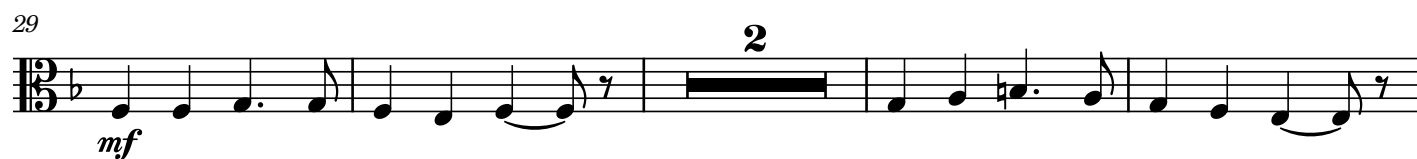
Viola

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♩ = 95





45



50



55



60



65

rit.....molto rit.....



Violoncello

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6



12



17



22



28



33



39



44



49



54



59



64

